February, 2018

**NATS Mid-Atlantic Region**
Barbara Ann Peters, Regional Governor Alissa Deeter, Treasurer and Webmaster

**NATS National Student Auditions: Mid-Atlantic Region**

**2018 Conference and Student Auditions**
Liberty University, Lynchburg, VA
March 16-17, 2018
Dr. Sean Beavers and Dr. John Hugo, Hosts

Dear NATS Mid-Atlantic Colleagues,

Our annual Regional Conference and Student Auditions is just a month away! I look forward to seeing many of you in Lynchburg, VA next month. With this letter, I want to bring several things to your attention. Please take a few moments to read what is here for you.

**Participation.** All members in good standing (2018 dues paid at both local and national levels) are invited to participate as sponsoring teachers and as substitute adjudicators (**please let me know if you are willing to serve in this capacity**). All sponsoring teachers are obligated to serve as adjudicators on the days their students are scheduled to audition and pay a $30 Teacher Registration Fee. Sponsoring teachers unable to serve are obligated to secure a NATS member in good standing as a substitute adjudicator and pay a one-time additional $50 Substitute Adjudicator Fee, *or their students may not participate*. Please note that sponsoring teachers who have substituted themselves for two prior consecutive years must serve this year, or forfeit their students’ participation at Regionals.

**Online Application Deadline. Midnight, Friday, March 3, 2018.** Repertoire changes are allowed between District/Chapter Auditions and Regionals. You may register your singers who qualified to participate at Regionals at [www.nats.org](http://www.nats.org). Log on with your email address and password, scroll down to NATS Auditions Registration. Follow the prompts. All teachers: **please double-check your personal profile to ensure your contact information is current and accurate.**

1. **Poster Presentations.** Poster Presentations will again be offered this year, thanks to the efforts of SC-NATS President Kristen Wunderlich and VA-NATS President Brian Nedvin. Application deadline: February 20, 2018. The application is attached.

2. **Two Clinician presentations: abstracts are at** [www.midatlanticnats.org](http://www.midatlanticnats.org)

Rachelle Fleming leads a Master Class on Friday and a Panel Discussion on Saturday. Teachers may recommend their students to participate in the Master Class. Please visit [www.midatlanticnats.org](http://www.midatlanticnats.org), Audition Information, Rachelle Fleming Master Class Registration, for more information.

Luke aka ‘Skippy’ Harbur will present an overview and demonstration of Beat Boxing on Friday and will lead an open participatory workshop on Saturday. Please visit [www.midatlanticnats.org](http://www.midatlanticnats.org) for more information.

**Go to:** [www.midatlanticnats.org](http://www.midatlanticnats.org) at Audition Information to view the tentative schedule for the weekend, pianist list, hotel list, restaurant list, campus map information, and more. There are helpful instructions, also, to assist you in the registration process. Please read what is available for you on our website. Chances are, your questions will be answered as you inform yourself.

**Reminder. Midnight, Friday, March 3, 2017** is the deadline for registering your qualifying singers. The window is a short one between all District/Chapter Auditions weekends and this deadline; please allow ample time to complete the registration process.

**Substitute adjudicators.** Please let me know if you are willing to serve in this capacity. Continental breakfast, box lunch, and participation at all clinician presentations is offered you *gratis.*

I am available to assist you! Email: bapeters@mindspring.com. Mobile: 336 202 1816.

All best wishes for your continuing commitment to the teaching of voice in your studios!