



**Mid-Atlantic Region Workshop  
Master Class  
Friday, March 12, 2021 Master Class**

<b>Clinician</b>	<b>Student Name</b>	<b>Student's Teacher</b>
<b>Craig Allen</b>	<b>Hannah Szemereta, soprano</b> <i>Love will Come and Find Me Again (Bandstand) Richard Oberacker</i>	<b>Keely Phillips-Carter</b>
<b>Prof. Jessica Doyle-Mekkes</b>	<b>Max Fernandez-Escalona, tenor</b> <i>My Mother is a Singer (Sycamore Trees) Ricky Ian Gordon (b. 1956)</i>	<b>Keely Phillips-Carter</b>
<b>Timothy W. Sparks</b>	<b>Nathalie Friederich, soprano</b> <i>S'altro che lacrime (La Clemenza di Tito) Wolfgang Amadeus Mozart (1756-1791)</i>	<b>Madeleine Gray</b>
<b>Dr. Robert Wells</b>	<b>Gaston Finger, baritone</b> <i>Se vuol ballare (Le nozze di Figaro) W.A. Mozart</i>	<b>Amy Ayre</b>
<b>Madeleine Gray</b>	<b>Matthew Howard, tenor</b> <i>Dalla sua pace (Don Giovanni) W.A. Mozart</i>	<b>Craig Allen</b>
<b>Deidre Francis</b>	<b>Taylor Goodwin, mezzo-soprano</b> <i>I've Got Love (Purlie) Gary Geld. (b. 1935)</i>	<b>Craig Allen</b>
<b>Alternates</b>		
<b>Dr. Teri Bickham</b>	<b>Katie Marcelino, mezzo-soprano</b> <i>I'd Give My Life for You (Miss Saigon) Claude-Michel Schönberg (b.1944)</i>	<b>Craig Allen</b>
<b>Madeleine Gray</b>	<b>Briona Robinson, mezzo-soprano</b> <i>Der Tod und das Mädchen Franz Schubert (1797-1828)</i>	<b>Serena LaRoche</b>
<b>Deidre Francis</b>	<b>Bronwyn Weikert, soprano</b> <i>What Good Would the Moon Be (Street Scene) Kurt Weill (1900-1950)</i>	<b>Dr. Teri Bickham</b>
<b>Dr. Robert Wells</b>	<b>Gaston Finger, baritone</b> <i>Bring Him Home (Les miserables) Claude-Michel Schoenberg</i>	<b>Amy Ayre</b>
<b>Dr. Katie DeFiglio</b>	<b>Samuel Polk, tenor</b> <i>I'm Calm. (A Funny Thing Happened on the Way to the Forum) Stephen Sondheim (b. 1930)</i>	<b>Dr. Jill Terhaar Lewis</b>