

**Stacey Trenteseaux** will represent IPAI <https://www.internationalperformingartsinstitute.com/about>



Singer and Artistepreneur, Stacey Trenteseaux, is a performer, opera singer, coach, and creative expression consultant from Florida, currently living in Dresden, Germany. Her passion is helping people discover their WHY, embrace it, express it, and manifest it in their daily lives by bringing imagination, wisdom, creativity, and ingenuity into their job, family, cultural, artistic, and community endeavors. She currently works as a professional opera singer, Artistic Manager for the International Performing Arts Institute, Creative Consultant for Opera Mississippi and the Natchez Festival of Music, and private coach/teacher/mentor for professional artists,

business owners, and young professionals. She works with organizations and individuals on concept design, artistic expression, innovative programming, production design, and creating their written artistic voice. Stacey's passion is collaborating with artists to discover, create, and manifest creative projects. With deep enthusiasm for helping artists develop a unique platform for their vision, legacy, and unique expression, her mission is to empower people to create meaningful and authentic artistic experiences.

As a professional singer, Stacey has sung with various companies in the US and Germany. Recent appearances include her German debut in the 2018-2019 season as Luisa in Verdi's Luisa Miller with Münchens Kleinstes Opernhaus at Pasinger Fabrik in Munich, Germany and at SemperZwei of the Dresden Semperoper in American composer Liam Wade's opera "Eine Oktoberfest Oper." Her other operatic roles have included: Juliette from Gounod's Romeo et Juliette, Micaëla in Bizet's Carmen, Fiordiligi in Mozart's Cosi fan tutte, Hanna in Lehár's Die lustige Witwe, Angelica in Puccini's Suor Angelica, and First Lady in Mozart's Die Zauberflöte.

Stacey strives to present unique concerts that tell a story and express her own artistic voice. One of her greatest joys is collaborating with friends, family, and other artists to create poignant experiences that move, touch, and empower people. Some of her recent creative concerts include "Nacht und Traum" in collaboration with pianist Michael Bunchman to be premiered in Dresden and the USA in the Summer and Fall of 2021; "Fierce Femmes," a virtual concert collaboration with Mezzo Soprano Michal Doron sponsored by Opera Mississippi and premiering on March 14th, 2021; "Moonlight and Magic!" performed with pianist Zhaolei Xie at St. Dominic's Chapel in Jackson, MS; and "Mondenshein" performed in Dresden with pianist Ellen Rissinger. One of her fondest concert experiences was singing the 2016 premier of PostSecret: A Song Cycle by award-winning young composer Jonathan Posthuma at the New Music Composer's Symposium in Hattiesburg, Mississippi.

**Sarah B. Halley** will represent AIMS Graz. <https://aimsgraz.com/>

Sarah Halley received her Bachelor of Arts degree from the University of Florida. She attended AIMS in 1977 and was engaged by the Aachener Stadttheater in Germany, making her debut as Feodor in Boris Godunov. She remained in Germany for five seasons before returning to the U.S. where she has performed in numerous concerts, recitals, oratorios and operatic presentations. Sarah has appeared frequently with Greater Miami Opera, Kansas City Chamber Soloists, Orquestra Filarmonica de la Ciudad de Mexico, Kansas City Civic Orchestra and with the Conservatory Orchestra of the University of Missouri-Kansas City. Founded in 1970, AIMS is the leading summer music program in Europe, A one-of-a-kind experience, the program is



designed to prepare singers and pianists for a career as a professional musician. In six weeks of intense training, participants work on every aspect of their craft, studying opera and lieder repertoire, and performing with renowned European conductors. Many participants feel they learn more in a summer at AIMS than in a year or more at school. And it all takes place in Graz, one of the most beautiful small cities in all of Europe. Detailed information about AIMS, including audition requirements, can be found on our website at [aimsgraz.com](http://aimsgraz.com)

**Cindy Sadler** will represent Spotlight on Opera. [www.SpotlightOnOpera.com](http://www.SpotlightOnOpera.com).



Spotlight on Opera is an artistic entrepreneurship and performance program celebrating its 15th Anniversary Season in 2021. Our repertoire includes *La traviata*, *L'enfant et les sortilèges*, *Goldie B. Locks* and the Three Singing Bears, and more, as well as an exciting curriculum of classes and workshops. Spotlight welcomes singers aged 18 and up. Diversity and inclusion are core values. If we can safely do so, we plan a live season on the campus of Centenary College of

Louisiana in Shreveport; if not, our program will be virtual. Auditions are by video only and are open until all roles are filled. Casting begins in late February/early March. Please see [www.SpotlightOnOpera.com](http://www.SpotlightOnOpera.com) for full details.

Cindy is the Founder and Executive Director of Spotlight on Opera, is an operatic contralto, arts administrator, stage director, educator, and writer. Her distinctive characterizations and rich, impressive have been enjoyed by audiences across the US and Europe, including the Lyric Opera of Chicago, Atlanta Opera Florida Grand Opera, Arizona Opera, Minnesota Opera, Austin Opera, Dayton Opera, and many others. She has presented her career workshops at California State University at both the Los Angeles and Stanislaus campuses, the Aaron Copland School of Music, Georgia Southern University, Portland University, the University of Texas, Baltimore NATS, Louisiana NATS, Rose Rock Institute, Texas Tech University, and many others. She is a contributor to the Middleclass Artist blog, as well as her own, has contributed over 100 articles to *Classical Singer Magazine*, and is the author of *The Student Singer's Starter Kit*. Her directing portfolio includes *Susannah*, *Gianni Schicchi*, *Suor Angelica*, *The Consul*, *The Crucible*, *Company*, and many more. For more information, please see [www.CindySadler.com](http://www.CindySadler.com).

**Ariel Strasser** will represent ArtsBridge <https://artsbridge.com/>.



ArtsBridge is a consulting firm that works with high school students who aspire to study the arts. Our counseling and artistic training programs prepare students for the rigorous college application and audition processes. Students receive personalized guidance from renowned college faculty at leading arts institutions and admissions professionals with decades of experience in higher education, performing arts and visual arts.

Their services help students understand what colleges and conservatories look for in prospective

students, perfect their craft and audition approach, and stand out in the competitive landscape. Ariel Strasser, Vice President for Artistic Programs, joined the ArtsBridge team in 2012. She brings expertise in working with individuals and groups of students on the artistic components of preparing for summer programs, portfolio reviews, auditions, and prescreening recordings. Ari oversees all ArtsBridge artistic programs and most recently has launched both ArtsBridge GapYear and SpringTerm programs. Prior to her time at ArtsBridge, Ari taught general music education in Marblehead, MA. A Minnesota native, she is an active performer as a pianist, singer-songwriter and actor. Ari's first album, Crooked Line, was released in November 2013, and her second album, Motivation, was released in October 2018. Ari completed her BFA in Musical Theater at Boston Conservatory at Berklee and has been a member of the faculty since 2019. Our Summer Programs and Auditions: ArtsBridge Summer is a two-week virtual training program (Jul. 24 – Aug. 6), that gives singers and actors the opportunity to train rigorously and exclusively in their preferred fields. Led by admissions experts, industry professionals and faculty from renowned arts colleges and conservatories nationwide, high school and college transfer students learn what it takes to stand out in the college admissions process for performing arts programs. Choose from four programs: ArtSong, Dramatic Acting, Musical Theater and Musical Theater 2. Applications for all four programs are open until the 15th of March. More info about all our summer programs at [artsbridge.com/summer](https://artsbridge.com/summer)

Applications and auditions are submitted online at [app.getacceptd.com/artsbridge](https://app.getacceptd.com/artsbridge) (select a program from the dropdown menu on the left)